

From: Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>

Sent: Monday, January 15, 2018 12:33

To: Info <Info@vangoghmuseum.nl>

CC: HansLeibbrandt@onsbrabantnet.nl; Martine Blok <Blok@vangoghmuseum.nl>

Subject: Two paintings signed with "Vincent." And "TL"

Attached:

http://www.leibbrandt.com/website/correspondence/Van_Gogh_museum/Letter_to_Van_Gogh_museum_2018_01_11.pdf

Dear Sir van Tilborgh,

In mid-June 2006 you helped us to trace the origin of the two paintings signed with "Vincent."

Everything we know about these two paintings has since been posted on the website:

http://www.leibbrandt.com/website/index_en.htm

In your letter Corr. No. : EU / 1406.4.06 / mp of 17 June 2006, you told us:

"We have carefully studied the material you send, and are based on stylistic characteristics believe that this work cannot be attributed to Vincent van Gogh. "

http://www.leibbrandt.com/website/correspondence/Van_Gogh_museum/Antwoord_vangoghmuseum_17_juli_2006.pdf

Nevertheless, attempts have been made to find who signed the paintings with "Vincent".

The pictures of the paintings have therefore been on the website on the Internet since 2006.

This led to a sensational find at the end of 2017:

On January 11, 2018 we received an email from Janet G. Smith

Janet G. Smith Fine Art Consulting & Appraisal

Telephone: (402) 320-1239

<http://www.jgsart.com>

PO Box 120214

Clermont, FL 34712

Florida USA

http://www.leibbrandt.com/website/Correspondence/Janet_G_Smith/This_is_my_sole_opinion_2017-12-18.pdf

In which it states:

"Picture # 2

Review the sky upper left for the artist's name is again written "Vincent".

Again in the sky to the left or "Vincent" signature appears to be "TL"

The works may in fact be a collaborative works of Vincent and Toulouse-Lautrec

I would estimate the date to be 1886 for both pictures.

This is my sole opinion. "

She now asks the museums that we asked for advice in 2006 to ask again whether these museums agree with her opinion.

This is further explained to you in the letter that comes with this email as an attachment.

We thank the Van Gogh Museum in advance for their cooperation.

Also on behalf of the owner of the paintings,
Hans Leibbrandt

Leibbrandt
Kievietlaan 4
5683RC Best, The Netherlands
Phone +31 (0) 499-398260
Mailto: HansLeibbrandt@onsbrabantnet.nl
<http://www.leibbrandt.com>

Delivered-To: hleibbrandt@onsbrabantnet.nl
From: Research <Research@vangoghmuseum.nl>
To: "'HansLeibbrandt@onsbrabantnet.nl'" <HansLeibbrandt@onsbrabantnet.nl>
CC: Research <Research@vangoghmuseum.nl>
Subject: RE: Two paintings signed with "Vincent." And "TL"
Date added: Mon, 15 Jan 2018 12:55:09 +0000

Dear Mr. Leibbrandt,

Thanks for your email.
It will be discussed in consultation with the research team, the next of which will be in February.
Then we hope to inform you as soon as possible.

Sincerely,
Collection and Research Department

Van Gogh Museum
PO Box 75366
1070 AJ Amsterdam
The Netherlands
<http://www.vangoghmuseum.com>

Delivered-To: hleibbrandt@onsbrabantnet.nl
From: Research <Research@vangoghmuseum.nl>
To: "'HansLeibbrandt@onsbrabantnet.nl'" <HansLeibbrandt@onsbrabantnet.nl>
CC: Research <Research@vangoghmuseum.nl>
Subject: EU 1406
Date added: Fri, 2 Feb 2018 15:29:30 +0000

Dear Mr. Leibbrandt,

Thank you for your email from January 15, 2018.

*With our letter of 17 July 2006, we have given our opinion on the works to which you refer.
The new information you send gives us no reason to change our opinion.*

Sincerely,
Collection and Research Department

Van Gogh Museum
PO Box 75366
1070 AJ Amsterdam
<http://www.vangoghmuseum.nl>

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From: Leibbrandt [mailto: HansLeibbrandt@onsbrabantnet.nl]
Sent: Monday, February 19, 2018 11:37
To: Research <Research@vangoghmuseum.nl>
CC: HansLeibbrandt@onsbrabantnet.nl
Subject: EU 1406: 3 Paintings, probably made by Van Gogh and Lautrec together in 1886

To the Collection and Research Department

Something went wrong in our mail communication with the Van Gogh museum in Jan-Feb 2018, EU 1406

Our question was from Janet G. Smith in Florida:

"The question from Janet G. Smith if the Van Gogh Museum in the upper left corner of Picture # 2 on the bottom layer can also discover" TL Vincent "under the blue sky."

The answer was (EU 1406):

"Thank you for your email on January, 15 2018

In our letter dated July, 15, 2006 we have given our opinion on the two paintings to which you refer.

The new information that you sent does not give us a reason to change our opinion. "

This view of the museum in 2006 was:

"We have carefully studied the material you send, and are based on stylistic characteristics believe that this work cannot be attributed to Vincent van Gogh attributed "

This answer could mean that the Museum is not interested in seeing that a prominent painting expert in the USA is now convinced that the three paintings by Van Gogh and Lautrec were made together in 1886. And that based on observations that have not been made so far.

Our question is still whether the museum wants to investigate, e.g. with UV and Infra-red photos, whether those "TL Vincent" signatures are indeed on the base layer, and wants to draw consequences from the results of that investigation.

With best regards,
Hans Leibbrandt, tel 0499-398260

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5683RC Best, The Netherlands
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Delivered-To: hlleibbrandt@onsbrabantnet.nl
From: Research <Research@vangoghmuseum.nl>
To: "'HansLeibbrandt@onsbrabantnet.nl'" <HansLeibbrandt@onsbrabantnet.nl>
CC: Research <Research@vangoghmuseum.nl>
Subject: RE: EU 1406: 3 Paintings, probably made by Van Gogh and Lautrec together in 1886
Date added: Thu, 22 Feb 2018 14:05:39 +0000

Dear Mr. Leibbrandt,

Following your e-mails of 19 and 21 February 2018, we will inform you of the following.

With our e-mail of 2 February 2018 we have given our opinion on the work in your possession. Referring to the information on our website and point 3.4 of the Authenticity Research Terms and Conditions, we inform you that there is no correspondence about the result.

Sincerely,
Collection and Research Department

Van Gogh Museum
PO Box 75366
1070 AJ Amsterdam
The Netherlands
<http://www.vangoghmuseum.com>