



FIGURE 23, F. MAX RICHTER-REICH, BLUMENMARKT IN AMSTERDAM, 80 X 60 CM, NO DATE

All the paintings discovered by Van Gogh Experts share stylistic elements such as a daubed or stippled approach to applying paint to the canvas, as well as similar content: genre scenes of Dutch flower sellers on the quay, often with sailboats visible, wearing clothing native to the region of North Holland. These elements are present in the subject work as well. All four pictures are presented in the illustration below: the three given above, with the subject work at lower right.

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Based on the unmistakable similarities to extant paintings that have been found, which are on offer through various auction houses in considerable number, Van Gogh Experts concludes that the work submitted for examination is a late 19th or early 20th century genre scene painted by a minor artist, perhaps a Gustav Prucha or an H.M. Gabriel.

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This report comprises 33 (Thirty-three) pages.

The Art Research Department at Van Gogh Experts